

Flam Job Bass

G. Kitto

The musical score for "Flam Job Bass" is written for a single staff in 3/4 time. It consists of four lines of music, each with a corresponding drum pattern below it. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and a rim shot ((rim)). The drum patterns use 'R' for right and 'L' for left, with 'r' and 'l' indicating eighth notes. Some notes are marked with 'x' to indicate a rim shot.

Line 1:
 Musical notation: 3/4 time, eighth and sixteenth notes with accents.
 Drum pattern: R l r R l r R L R L R L R L r L r l r l R l R l R l r R l r R L R L R L

Line 2:
 Musical notation: 3/4 time, eighth and sixteenth notes with accents, a rim shot ((rim)), and a 4/4 time signature change.
 Drum pattern: R L R L R L R L R l r L R L R L R l r L r l r l R l r R l R R l R R l R

Line 3:
 Musical notation: 3/4 time, eighth and sixteenth notes with accents, a rim shot ((rim)), and a 4/4 time signature change.
 Drum pattern: R L r l r R r l r L R L R l r R l R R l R R l R r r r r r r r r r r l r l

Line 4:
 Musical notation: 3/4 time, eighth and sixteenth notes with accents, a rim shot ((rim)), and a 4/4 time signature change.
 Drum pattern: R R L R L R l r L r l r l R r r R r r r R R l r r l R l r r l r L L L L r l r l R