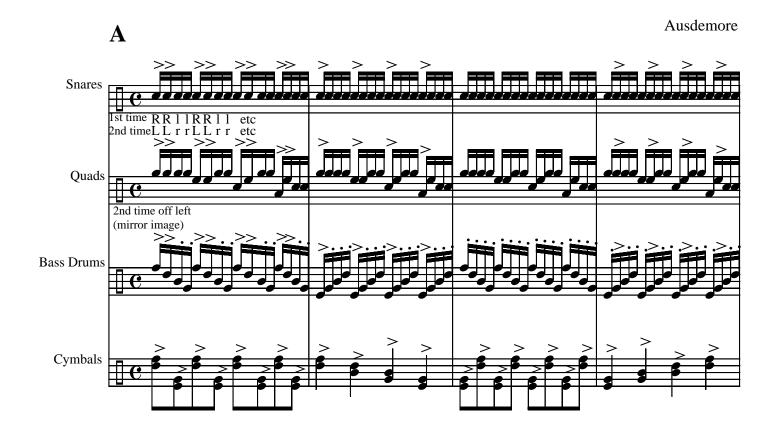
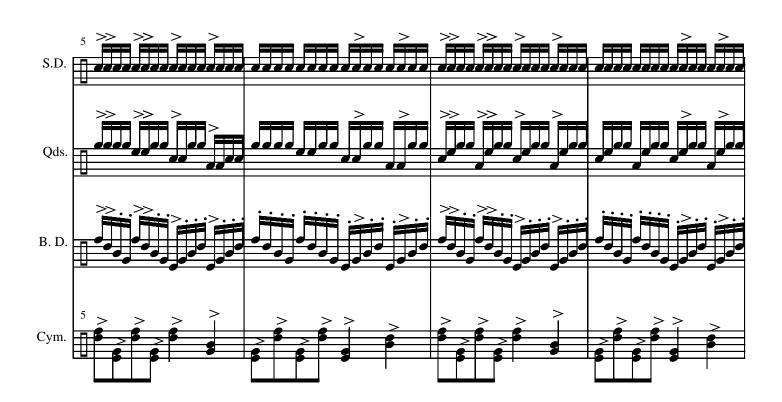
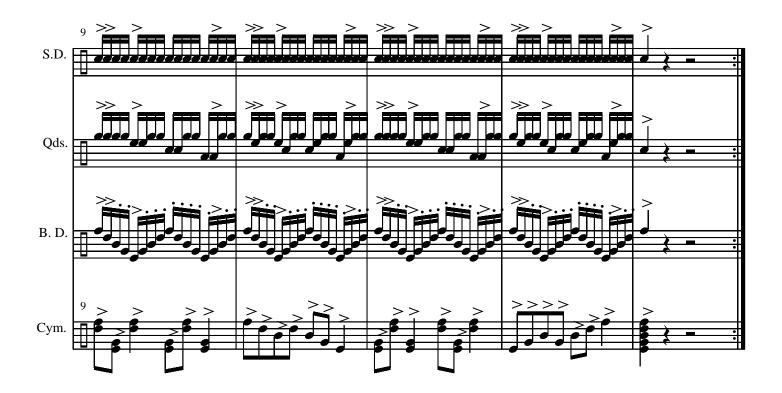
Cole

To Greg







B

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "high to high" strokes (both accented throughout exercise)

C

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "high to low" strokes (3rd note accented, 4th note not accented)

\mathbf{D}

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "low to high" strokes (3rd note not accented, 4th note accented)