

Cole

To Greg

Ausdemore

A

Musical score for Snare, Quads, Bass Drums, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare part features a complex rhythmic pattern with accents (>) and dynamic markings (>>). The Quads part includes a first-time pattern of RR I I RR I I etc and a second-time pattern of LL r r LL r r etc. The Bass Drums part has a pattern of eighth notes with accents and dynamic markings. The Cymbals part features a pattern of eighth notes with accents and dynamic markings.

Snare

1st time RR I I RR I I etc
2nd time LL r r LL r r etc

Quads

2nd time off left
(mirror image)

Bass Drums

Cymbals

Musical score for S.D., Qds., B. D., and Cym. The score is in 4/4 time and consists of four measures. The S.D. part features a complex rhythmic pattern with accents (>) and dynamic markings (>>). The Qds. part has a pattern of eighth notes with accents and dynamic markings. The B. D. part has a pattern of eighth notes with accents and dynamic markings. The Cym. part features a pattern of eighth notes with accents and dynamic markings.

5

S.D.

Qds.

B. D.

5

Cym.

9

S.D.

Qds.

B. D.

Cym.

B

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "high to high" strokes (both accented throughout exercise)

C

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "high to low" strokes (3rd note accented, 4th note not accented)

D

Dominant hand follows same 4-2-1 accent sequence, opposite hand changes to the following pattern:

3rd and 4th 16th notes of each beat become "low to high" strokes (3rd note not accented, 4th note accented)